Event Survey Data 2019
Data Source: A Typeform survey was distributed via email to all
registered event attendees between June and December 2019.

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Summary

In March 2019, Book Bunk issued a call out for events created by and for the public. From the total 46 applications submitted, a series of 19 unique events were run in all three library branches. The events held in the different venues varied from poetry and music performances, film screenings, panel discussions, holiday programmes and conferences. Because of the varied nature of these events coupled with our commitment to continually improve our event and programme delivery, we rolled out a series of survey questions to our audiences. At the end of every event we would reach out to all event attendees and request their feedback via a typeform survey. The data displayed here reflects this and was collected from June to December 2019.
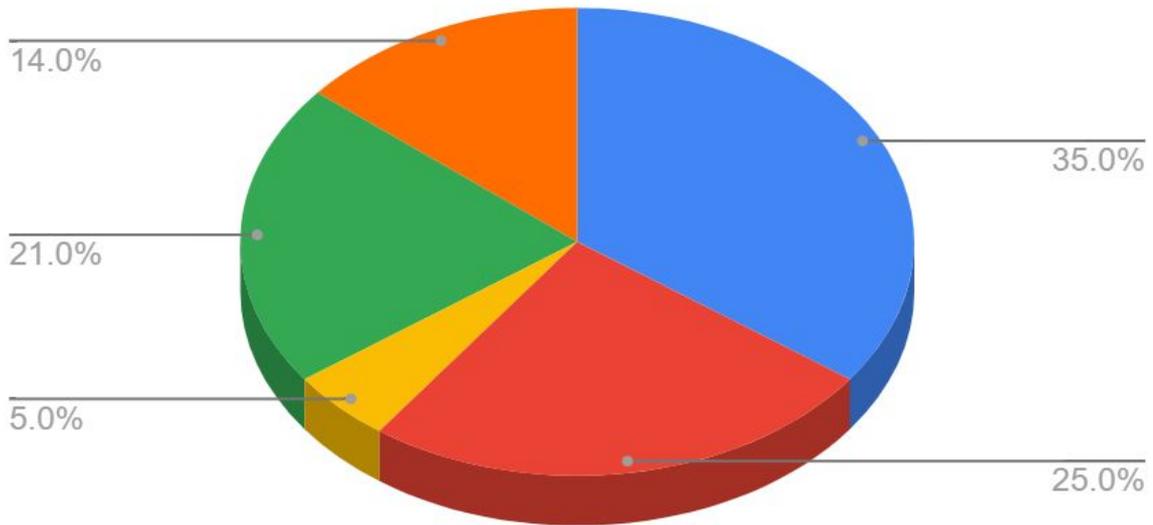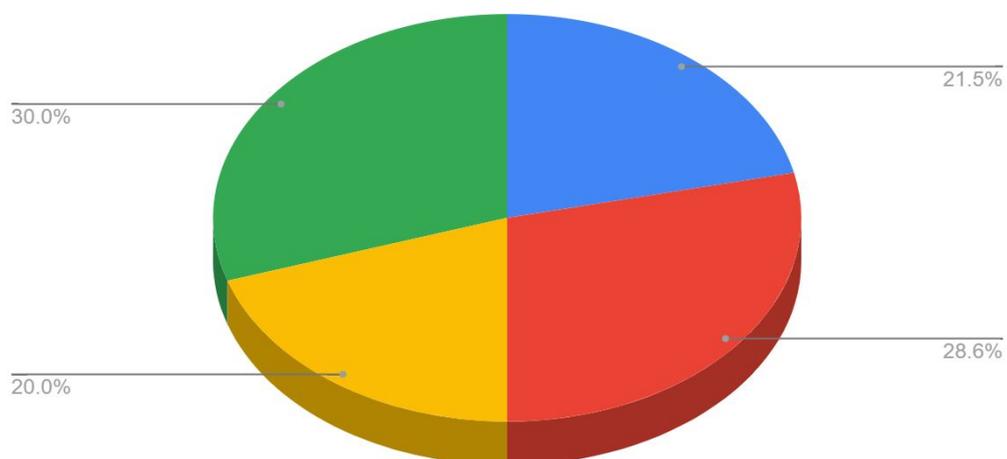
Demographics

Gender

Age Range

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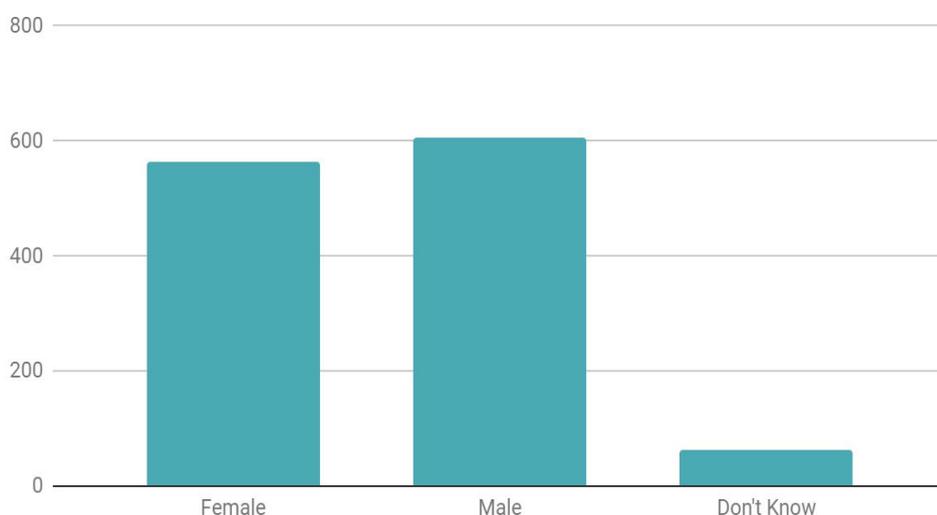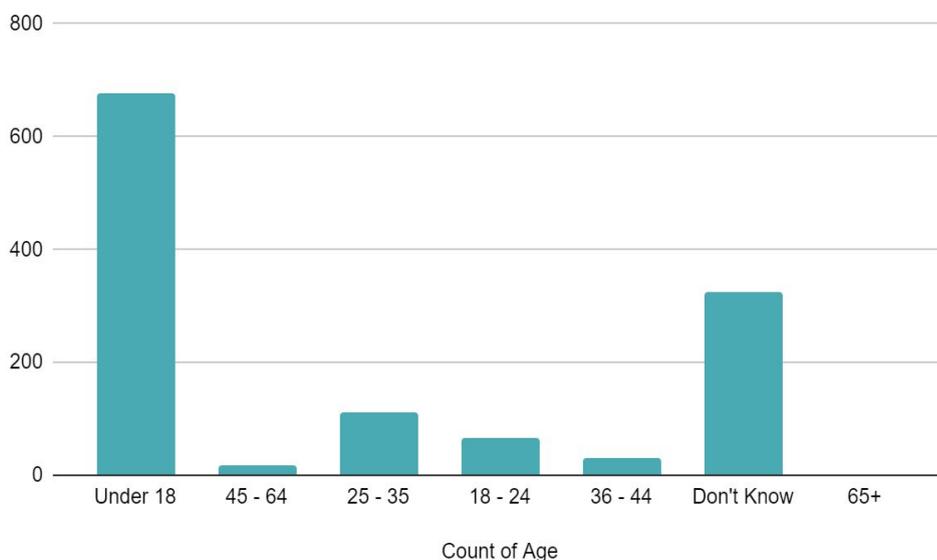
Survey Questions and Responses

Please Rate the:

Event-Check in Process

14.0%

35.0%

21.0%

5.0%

25.0%

The Venue and its Facilities

30.0%

21.5%

20.0%

28.6%

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Event Staff
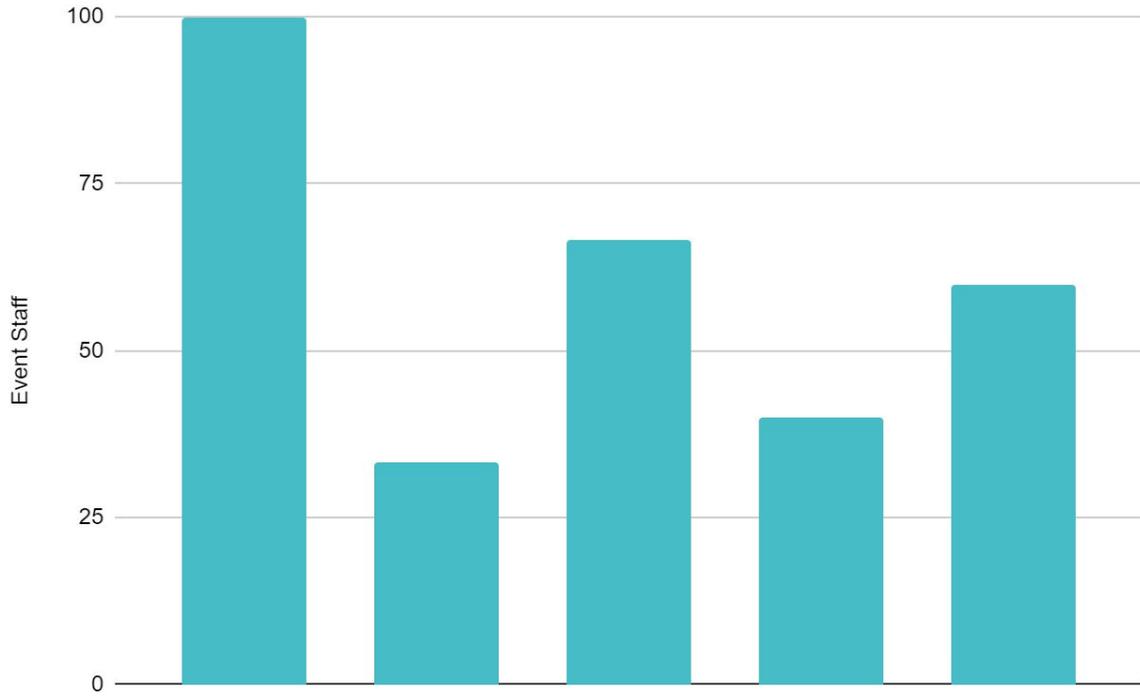
Event Content/Showcase
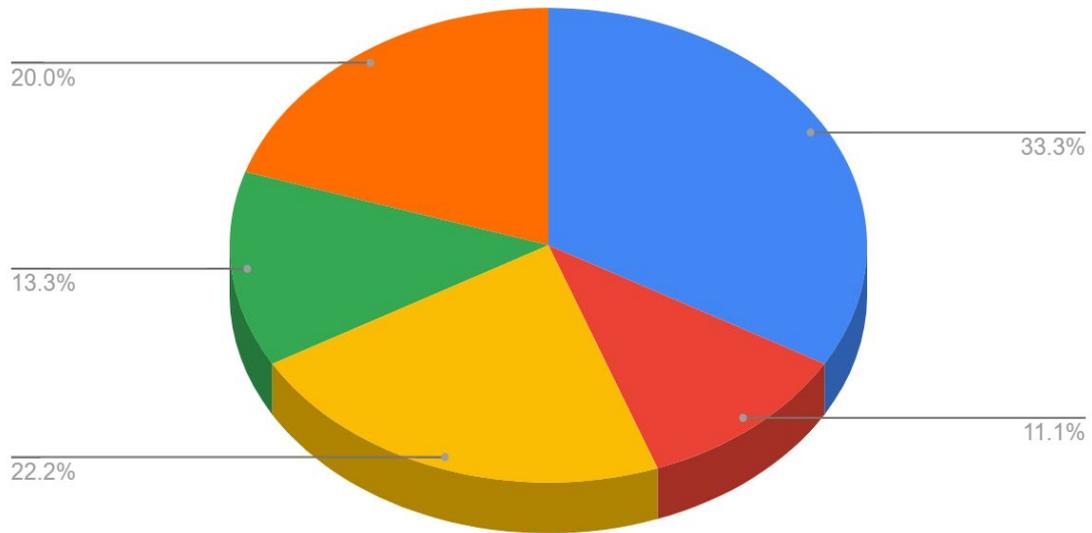
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Food + Bar Experience
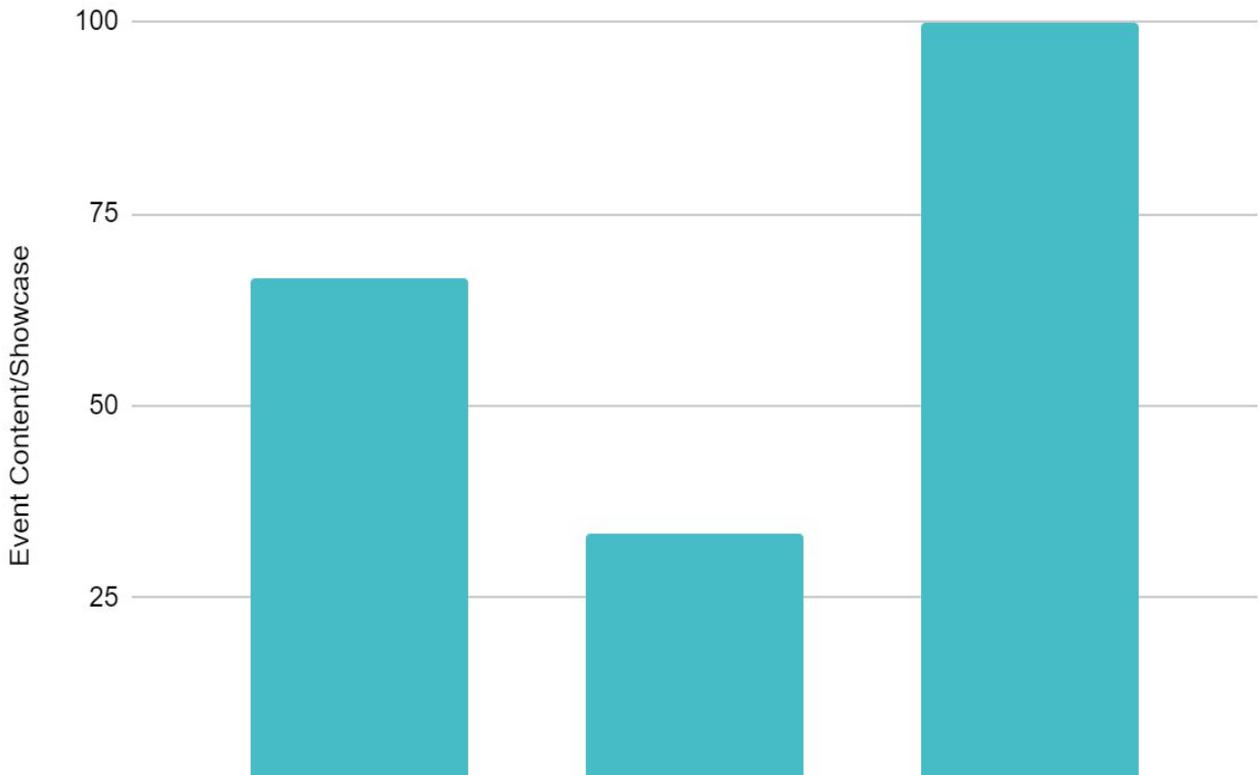
Was this your first time at this library?

No
45.1%

Yes
54.9%
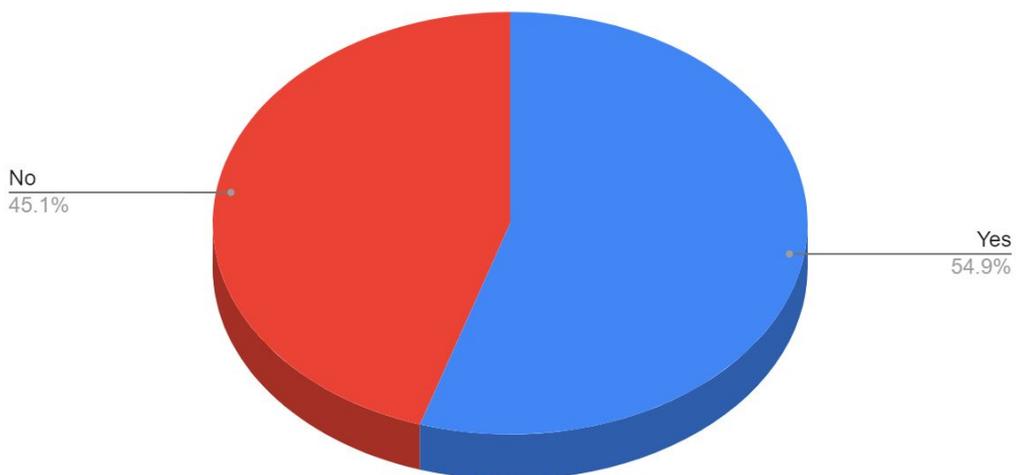
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Have you ever been to other McMillan Library Branches?

Yes
27.3%

No
72.7%
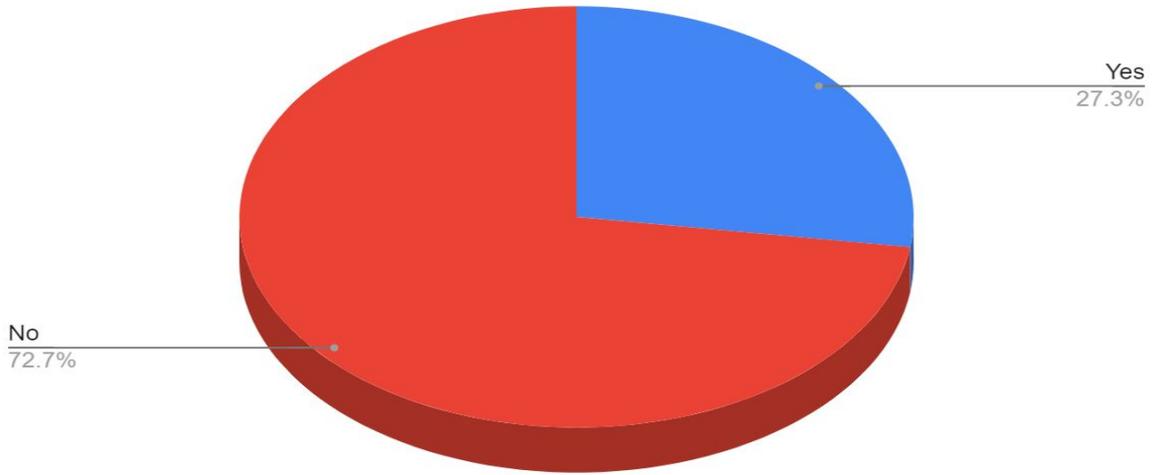
Wanna come for a Book Bunk Tour?

Maybe
1.5%

Yes
98.5%
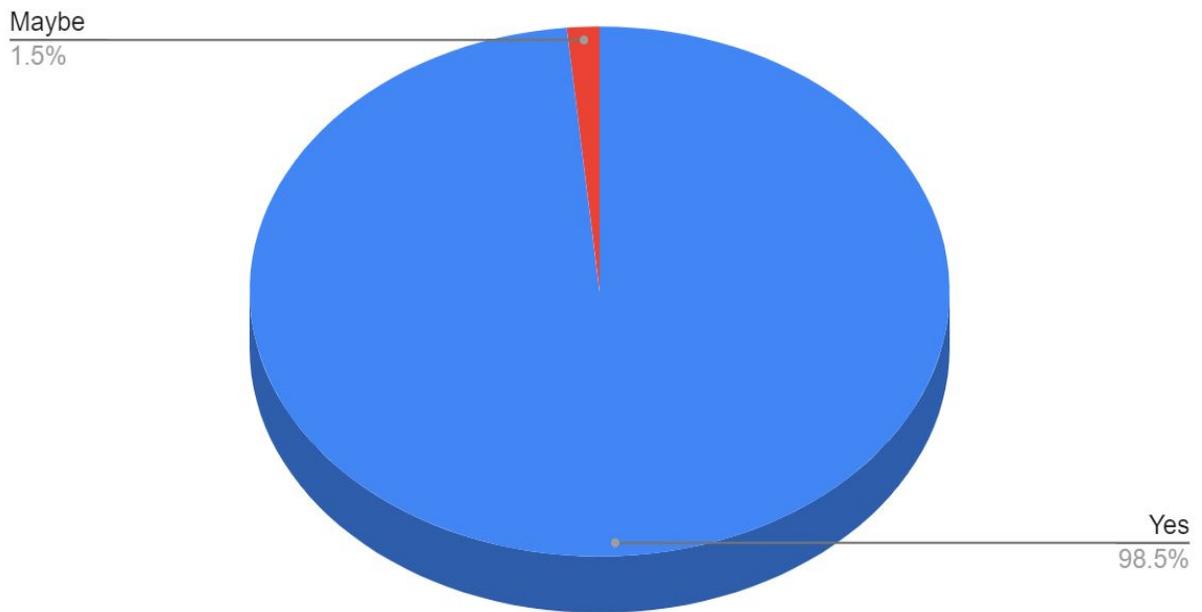
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Have you heard of Book Bunk before this event?

No
38.4%

Yes
61.6%
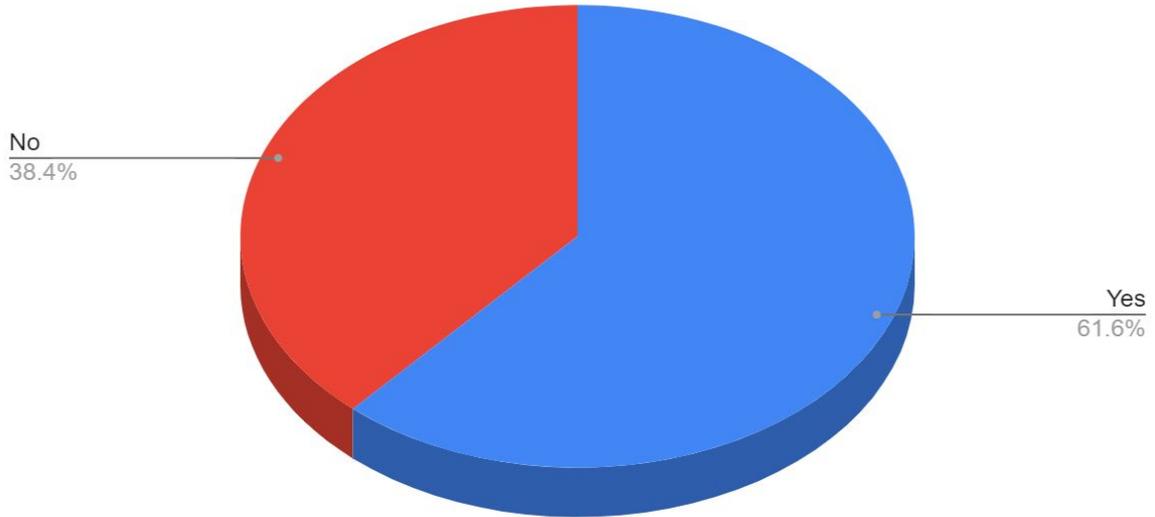
Was this your first Book Bunk Event?

No
38.4%

Yes
61.6%
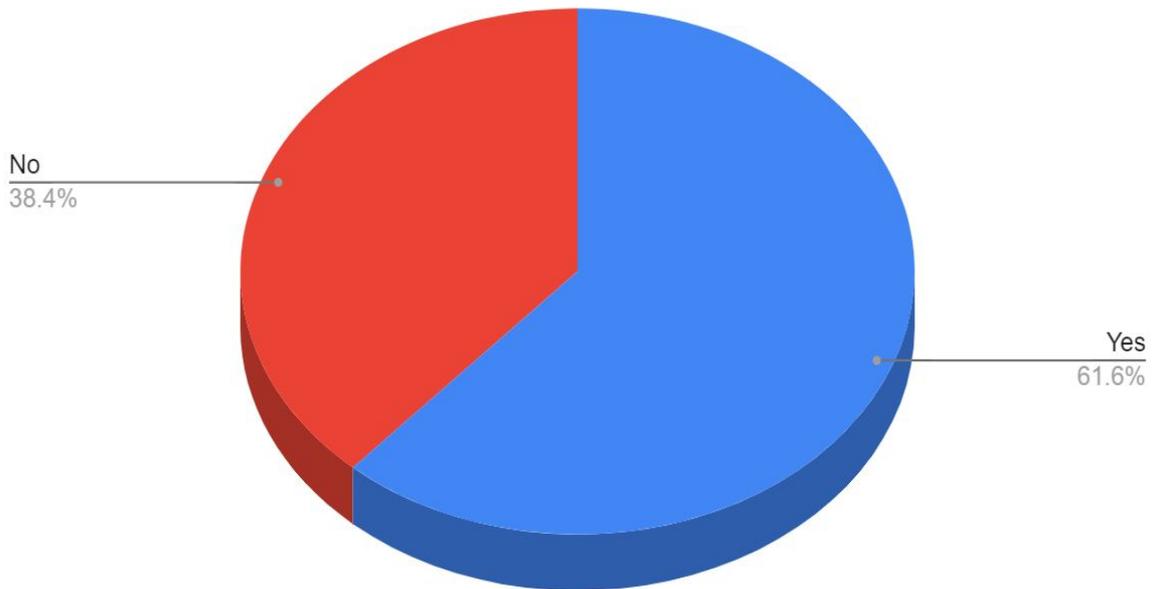
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What did you enjoy most about this Event?

- How well the great panel discussion took place in connecting the themes of what book Bunk does and the thoughts the film elicited at the same time.
- The team, the work, the books in the library and the film.
- The post-screening discussions.
- The pairing of Nanjala and Yvonne, two brilliant minds, made for a great discussion! Also, it was cool that this was happening in a library - breathing new life into a venue that's, otherwise, usually a space for individual affairs. It made me reimagine ways we can use libraries - as collective spaces for community building.
- The setup was very well done. The panel was well moderated and there was active engagement of the audience.
- This is a wonderful journey of fulfillment for me. With you all the way!

What can we do better?

- It was wonderful, what a great night. Wish we could have kept a bit better to time, and food service was a bit chaotic, plus sound was a challenge, but overall loved it!
- A seated dinner in a library is a wonderful opportunity to get to know your table-mates but the music was too loud and the speeches too many. Quiet orchestral/violin would have been more suitable with a max of 4 speeches
- More vegetarian options.
- More time for Q&A and to socialise.
- To be honest, the event, planning and execution exceeded my expectations. Sahar thought through more details than I did myself, and this only reinforced my confidence not only of the handling of the painting, but the event as a whole. I am really excited and proud of the ENTIRE team. Should you plan on doing this again, please count me in :)

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Book Bunk is exploring Nairobi's definition of cultural heritage. Would you like to lend your voice to this exploration (by answering a few more questions)?

What would you define as your 'Culture' and 'Cultural Heritage'?

12 responses

- The historical and everyday materials and practices that contribute to my sense of self.
- Culture - A way of being of a people; Cultural Heritage - The way people recognize and appreciate their way of being or that of those before them.
- The ways people are....and the ways people have been.
- The things that are unique to Kenyans.
- Culture is my identity.
- As Africans the richest treasure we inherited from our ancestors was music. Songs which are sung to date helping us remember our struggles and achievements all those years back.
- Aspects that offer historical, social and societal significance in how we define ourselves as Kenyans or Nairobians.
- My school experiences in Nairobi greatly influenced my culture, not just my ethnicity.
- Collective knowledge and norms. Wide for me because it's informed by tribe, schooling, neighbourhood and international exposure.
- The everyday ordinary beauty and joy stay with you when all the violence is stripped away.
- As the interactions and relations, we hold with one another, some of which transcend borders in this current age.
- Seriously, who knows? We've been made to adopt so much foreign culture and seem to believe that 'true' African culture is somehow static. So it's difficult to say. We live in between. Everything is ours and nothing is.

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Do you view your work, and/or this event as a practice in cultural heritage?

15 responses

Don't Know
7.1%

Yes
92.9%
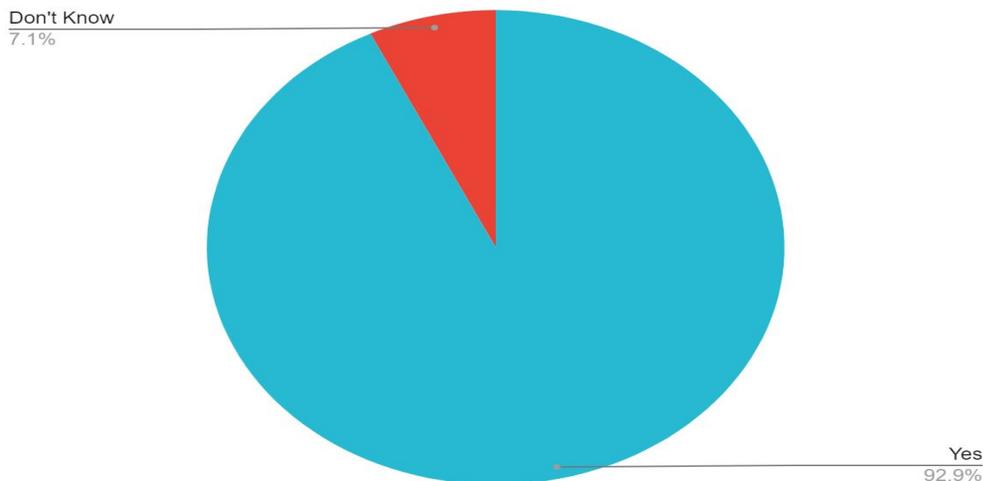
If so, How?

7 responses

- As Urban Planners, we spend quite some time trying to understand the 'urban culture' of the city - past, present and future. Social, Economic and Cultural factors have a huge impact on the way our cities turn out.
- This storytelling show sought to make visible women's contribution to Kenya's history. These are ways that we have been as a people that have been erased, and are important for us to remember and know.
- Anything that helps me explore what it means to be Kenyan today.
- Yvonne writes for a primarily Kenyan audience so delving into that and exploring not only her work but also how it is informed by our collective experiences of Kenya, is a practice in cultural heritage.
- Celebrating our own authors and hearing our own stories in our reclaimed library space - to quote Saidiya Hartman the event was simply 'the beauty of the black ordinary.
- Because we all came into the hall with different backgrounds to watch a film which told a story that had historical events which played out to put us all in that room. Reflecting on the causes and outcomes of that specific case in light of the panel discussion stirred up thoughts and ideas as to the erasure and status of the current views held about the route culture in Kenya took.
- Yes... interrogation of our collective history enables us to locate ourselves in the today ... How did we get here? what needs acknowledgement, shifts, or to stay the same in our social-cultural heritage can be discussed in spaces/events like this.

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How can Book Bunk better engage with the cultural heritage of Nairobi's residents?
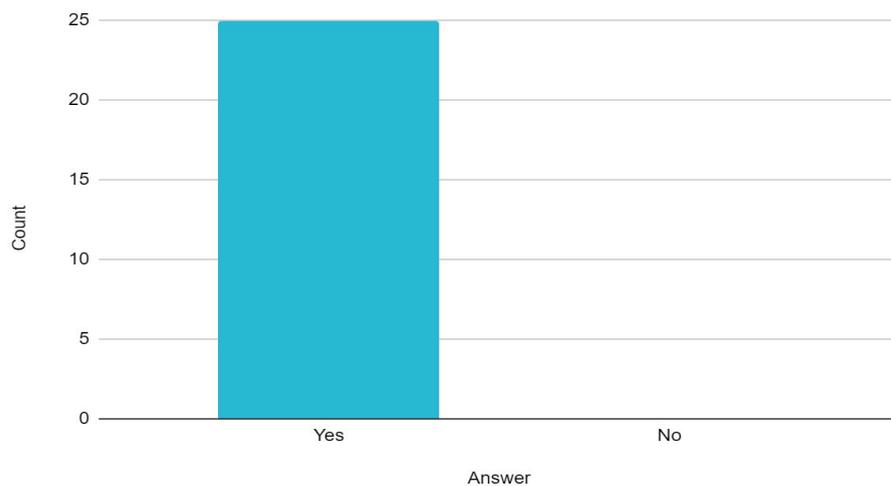
11 responses

- Talk to them and help document it!
- This would take a whole book to write! But from an urbanist's perspective, it is important that Nairobi Residents know there the city has come from in order to know where it should be taken to.
- Set up more events, workshops at the libraries
- Constant reminder
- By actually teaching them about the rich history of Kenya for them to embrace their cultures.
- Be visible in all parts of Nairobi, esp. the parts that never get to see these kinds of events/coverage.
- There are multiple heritages. Offer a variety of ways for us to interact & experience through various artistic, & social opportunities.
- Diversity in panels, conversations and venues by reclaiming more public spaces and using them to tell our stories.
- The tours are already taking such a big step-fourth in opening the spaces to have such dialogue. With the partnerships made with others such as The Museum of British Colonialism in carrying out research and in documenting the past, we can hope to see more engagement through more films and material archives.
- Pretty much having an active diverse event calendar and sign-ups for library members for physical and digital books of the library.
- I don't feel qualified to answer that (as a very new resident).

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These two questions were part of the interview/questionnaire sent to all participants of our Music Bunk programme that taught music-related skills to 30 children and teenagers from Makadara.
View the full survey here and full responses here

Do you think it's possible to pursue music as a career and make money?

25 responses

Do you want to make a living through music?

25 responses

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